

SECTION ONE – IDENTIFICATION CARD

RETAIN, ATTACH TO BACK OF ACCEPTED WORK (PRINT CLEARLY)

ARTIST

ADDRESS

CITY, STATE, ZIP

TITLE

SIZE WITH FRAME

THESE TWO SECTIONS ARE TO BE MAILED ALONG WITH YOUR ENTRY FEE

SECTION TWO – NOTIFICATION CARD

ARTIST

ADDRESS

CITY, STATE, ZIP

EMAIL ADDRESS

TITLE #1 ACCEPTED REJECTED

TITLE #2 ACCEPTED REJECTED

(DO NOT SEPARATE THESE TWO SECTIONS)

SECTION THREE – ENTRY CARD

ARTIST

ADDRESS

CITY, STATE, ZIP

EMAIL ADDRESS

TELEPHONE NUMBERS (REQUIRED)

DAY EVENING

ENTRY #1 TITLE

SIZE PRICE

ENTRY #2 TITLE

SIZE PRICE

William Perry, 232 Whitestown Road, Harmony, PA 16037
Email: aqueous2011@aol.com

Pittsburgh Watercolor Society
c/o William Perry
232 Whitestown Road
Harmony, PA 16037

PROSPECTUS

Pittsburgh Watercolor Society's

65TH ANNUAL INTERNATIONAL EXHIBITION

2011
AQUEOUS PEN

September 25-October 30, 2011

Gallery Sim

1735 E. Carson Street
Pittsburgh, PA 15203
412-586-4531

OPENING RECEPTION

Sunday, September 25, 2011
1:00 to 4:00 p.m.

Please read this Prospectus thoroughly

New this Year:
DIGITAL ENTRIES ONLY

DEADLINE FOR SUBMISSION OF ENTRY:
Received by Saturday, June 18, 2011

NEW THIS YEAR: **DIGITAL ENTRIES ONLY**

ENTRY INSTRUCTIONS

Entries may be submitted on CD via Standard mail or sent as an email attachment. Each artist may enter 1 or 2 pieces, but only one piece will be considered for acceptance. Digital images must be professional quality showing only the painted image, and be accurate for color catalog reproduction.

DIGITAL FILES

All files must be saved in high-quality (maximum) jpg format. The resolution should be 300 dpi and the file size after being saved as a jpg file should be under 1,000K. For detailed instructions on preparing and sizing your digital files, visit our website at pittsburghwatercolorsociety.com.

CD ENTRIES: label CD as shown below (please print):



EMAIL ENTRIES: Image size should be no more than 1,000K. Include your name, address, phone number, image title(s) and size in the body of your email. Limit attachment names to no more than 26 characters. Send emails to: aqueous2011@aol.com. NOTE: even though you may send your images by email, you must send your entry form and fee by standard mail.

FEE

Entry fee for one or two pieces is \$40 (U.S. funds) for non-members and \$30 for Pittsburgh Watercolor Society members. All entry fees are non-refundable. Checks should be made payable to PWS.

FORMS

Please retain SECTION ONE-Identification Card and a copy of SECTION THREE-Entry Card for your files.

SEND:

Whether you are sending your entry by Standard mail or email, the following **MUST** be received by June 18, 2011.

1. Digital image(s) on CD or emailed.
2. Entry fee (U.S. funds only).
3. SECTION TWO and SECTION THREE of entry form.
4. Self-addressed stamped envelope (for notification).

MAIL TO:

William Perry, 232 Whitestown Road, Harmony, PA 16037

NOTE: CDs will not be returned. Do not send flash or thumb drives, as they will not be returned.

ACCEPTED WORK

All works must be framed and ready for hanging. Shipped work—no glass, only acrylic. We do not accept paintings packed in “popcorn”. They will be returned. Hand delivered works can be under glass.

Shipped work must arrive at Gallery Sim between September 12-16, 2011, and must be accompanied by a \$50 (U.S. funds) handling fee. No shipped work will be accepted after September 16, 2011. Please make checks for handling fee payable to PWS.

SHIPPED WORK MUST INCLUDE PRE-PAID POSTAGE AND PRE-ARRANGED RETURN SHIPPING INSTRUCTIONS. WORK WILL NOT BE EXHIBITED OR RETURNED WITHOUT PRE-PAID POSTAGE.

International shipments must be accompanied by \$50 handling fee and must be in U.S. funds. International shipments must contain all completed return documentation, air bills, customs forms, appraisal (if value is over \$300.)

Hand delivered work will be received at Gallery Sim on September 14-16, 2011.

RETURN OF ACCEPTED WORK

Hand delivered work must be picked up on November 3, 4, or 5, 2011. Shipped work will be returned within 10 days of the close of the show. Pittsburgh Watercolor Society and Gallery Sim will not be responsible for any return shipping charges.

SCHEDULE

Entry deadline: received by June 18, 2011

Notification of acceptance: July 31, 2011

Delivery of accepted work:

shipped—Sept. 12-16; hand delivered—Sept. 14-16

Pick-up hand delivered work: November 3, 4, 5

AWARDS

Awards will be selected from received work and include the Best of Show award of \$1,200 and over \$4,000 in other cash and prize awards.

QUESTIONS

If you have questions, call Entry Chairperson William Perry (724-452-6046) or Exhibition Chairperson Elene Page (412-264-9150).

ELIGIBILITY

Work must be executed in water-based media. Supported surface may be on, but not limited to, paper, fabric, watercolor canvas or illustration board. Pastel, pen and ink, collage, digital or computer generated artwork, water mixable oils, color copies or anything 3D will not be accepted. Varnished works will be accepted, and if so, do not need to be under glass or acrylic. Work must have been completed since January 2009. Work must be original and not previously shown in a Pittsburgh Watercolor Society exhibit. Work may not be any larger than 48” in any given direction (framed size).

SALES

Pittsburgh Watercolor Society will not hang work marked “NFS”. A 50% commission will be retained. Paintings must be priced at current market value. Paintings must hang until the show closes.

RIGHTS, RESPONSIBILITIES, AND LIABILITY

Pittsburgh Watercolor Society has the right to refuse any painting that does not meet specifications, or is not accurately represented by the digital image. Poorly matted or framed paintings are subject to disqualification. Failure to send an accepted painting will disqualify your entry for two years. Every precaution will be taken in handling your work. However, the Pittsburgh Watercolor Society and/or Gallery Sim will not assume any responsibility for loss or damage. Sending an entry to this show implies an agreement with all conditions set forth in the Prospectus and grants the right to reproduce any work for catalog or publicity.

JUROR – AQUEOUS OPEN 2011

WILLIAM (SKIP) LAWRENCE

William Lawrence was born in Baltimore, Maryland in 1943. He grew up and attended schools in Howard County, Maryland. Lawrence received a B.F.A. from the Maryland Institute College of Art and a M.F.A. from Towson State University, Baltimore, Maryland. He is the author of *Painting Light and Shadow* (Northlight Books) and is the co-editor and publisher of *The Palette Magazine*, a quarterly art publication that provides instruction for the watermedia painter. Lawrence’s studio and home are in Mount Airy, Maryland.

**ENTRIES MUST BE RECEIVED
BY JUNE 18, 2011**