

## Accepted Work

All work must be framed and ready for hanging. Works under glass (or acrylic) must be matted with a white or neutral mat. Hand delivered work may be framed with glass. Shipped work must be under frame grade acrylic sheeting, plexiglass, or polycarbonate, crated in CARDBOARD ONLY. We no longer accept wooden crates or paintings packed in "popcorn"; they will be returned unaccepted.

Shipped work must arrive at Third Street Gallery between September 11 and September 16, 2008 and must be accompanied by a \$30 handling fee. Please make checks for handling fee payable to PWS. **SHIPPED WORK MUST INCLUDE PRE-PAID POSTAGE AND PRE-ARRANGED RETURN SHIPPING INSTRUCTIONS. Work will not be exhibited and will not be returned without pre-paid postage.**

Hand delivered work will be received at Third Street Gallery on September 13, 2008.

International shipments must contain all completed return documentation, air bills, customs forms, appraisal (if value is over \$300), etc.

## Return of Accepted Work

Hand delivered work must be picked up on October 25, 2008.

Shipped work will be returned within 10 days of the close of the show. **ALL RETURN SHIPPING AND INSURANCE CHARGES MUST BE PRE-PAID BY THE ARTIST.** Pittsburgh Watercolor Society or Third Street Gallery will not be responsible for any return shipping charges.

Details regarding shipments and the hand delivery of paintings will be included along with the letter of entry acceptance.

## Rights, Responsibilities and Liability

Pittsburgh Watercolor Society has the right to refuse any painting that does not meet specifications or is not accurately represented by the slide or digital image. Poorly matted or framed paintings are subject to disqualification. Failure to send an accepted painting will disqualify your entry for two years. Every precaution will be taken in handling the work. However, the Pittsburgh Watercolor Society and/or Third Street Gallery will not assume any responsibility for loss or damage.

Sending an entry to this show implies an agreement with all conditions set forth in the prospectus and grants the right to reproduce any work for catalog or publicity.

Pittsburgh Watercolor Society  
c/o William Perry  
232 Whitestown Road  
Harmony, PA 16037

# PROSPECTUS

Pittsburgh Watercolor Society's  
**62ND ANNUAL  
INTERNATIONAL EXHIBITION**

2008  
*AQUEOUS PEN*

September 26 to October 24, 2008

**Third Street Gallery**  
220 Third Street  
Carnegie, Pennsylvania 15106

**OPENING RECEPTION**  
**Friday, September 26**  
**6:30-8:30 p.m.**

**PLEASE READ THIS PROSPECTUS THOROUGHLY.**  
There have been many changes to the Prospectus this year including the acceptance of work on fabric, submission by digital image and more.

**Deadline for Submission:**  
**July 1, 2008**

## Eligibility

Work must be executed in water-based media. Supported surface may be on, but not limited to, paper, fabric, watercolor canvas or illustration board. Pastel, pen and ink, collage, digital or computer generated artwork, water mixable oils, color copies or anything 3D will not be accepted. NEW: varnished works will be accepted, and if so, do not need to be under glass or acrylic. Work must have been completed since January 2006. Work must be original and not previously shown in a Pittsburgh Watercolor Society exhibit. Work may not be any larger than 48" in any given direction (framed size).

## Awards

Awards will be selected from received work and include the Best of Show award of \$1,000 and over \$4,000 in other cash and prize awards.

## Sales

Pittsburgh Watercolor Society will not hang work marked "NFS". A 40% commission will be retained. Paintings must be priced at current market value. Paintings must hang until the show closes.

## Juror – Aqueous Open 2008

### LINDA A. DOLL, AWS, NWS

Linda A. Doll is a painter, digital photographer, graphic artist, instructor and juror. A teacher of workshops and seminars throughout the U.S., Mexico, Canada, France, Italy, Greece, Spain, Ireland and Bali, she is a Past-President and Life Member of the National Watercolor Society, and a past board member of Watercolor West. She is a Life Honorary Member of the Federation of Canadian Artists and an elected Life Member of the San Diego Watercolor Society. Her paintings and drawings are included in many books and have been used by several magazines for their covers. Linda is included in many of the Who's Who publications including *Who's Who in American Art* and *Who's Who of American Women*.

If you have questions, call Slide Chairperson William Perry (724) 452-6046 or Exhibition Chairpersons Roc Prologo, (724) 935-3482 or Jan Pociernicki (412) 264-2640.

**ENTRIES MUST BE POSTMARKED  
BY JULY 1, 2008**

## ENTRY INSTRUCTIONS

Each artist may enter one or two pieces. Only one will be considered for acceptance. All slides or digital images must be professional quality, show only the painted image, and be accurate for color catalog reproduction.

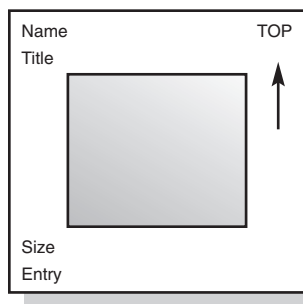
Print name, title, size (including frame) on the CD or slide. Indicate "top" by an arrow on slides. Also include the entry number (#1 or #2) on front of slides or CD.

## DIGITAL FILES

Digital files must be submitted on a CD. All files must be saved in high-quality jpeg format. The resolution should be 300 dpi and the file size should be under 500K.

## SLIDES

Slide must be 35mm. No glass mounted or oversize slides. Slides will be retained.



### NOTE:

Do not put tape or labels on the slides. This causes the slides to get caught in the carousel.

## FEE

Entry fee for one or two pieces is \$30 (U.S. funds) for non-members and \$25 for Pittsburgh Watercolor Society members. All entry fees are non-refundable. Checks should be made payable to Pittsburgh Watercolor Society.

## FORMS

Please retain a copy of entry form for your files.

## SEND...

CD or slides, entry fee and sections 2 and 3 of entry forms. Slides or CDs will not be returned.

## TO...

William Perry  
232 Whitestown Road  
Harmony, PA 16037

## SECTION ONE – IDENTIFICATION CARD

Attach to back of accepted work (print clearly)

ARTIST

ADDRESS (NO P.O. BOXES)

CITY, STATE, ZIP

TITLE

SIZE (INCLUDING FRAME)

Ship accepted work only to: Third Street Gallery,  
220 Third Street, Carnegie, PA 15106.

## SECTION TWO – NOTIFICATION CARD

ARTIST

ADDRESS (NO P.O. BOXES)

CITY, STATE, ZIP

EMAIL ADDRESS

TITLE #1

ACCEPTED  REJECTED

TITLE #2

ACCEPTED  REJECTED

Ship accepted work only to: Third Street Gallery,  
220 Third Street, Carnegie, PA 15106.

## SECTION THREE – ENTRY CARD

ARTIST

ADDRESS (NO P.O. BOXES)

CITY, STATE, ZIP

EMAIL ADDRESS

TELEPHONE NUMBERS (REQUIRED)

DAY

EVENING

ENTRY #1 TITLE

SIZE (INCLUDING FRAME)

PRICE

ENTRY #2 TITLE

SIZE (INCLUDING FRAME)

PRICE

All work must be for sale. Please do not separate Sections 2 and 3. Retain Section 1 and attach to accepted work. Also send entry fee, self-addressed stamped envelope, labeled slides or CD. All shipped accepted work will be subject to a \$30 handling fee.