

Accepted Work

All work must be framed and ready for hanging. Works under glass (or acrylic) must be matted with a white or neutral mat. Hand delivered work may be framed with glass. Shipped work must be under frame grade acrylic sheeting, plexiglass, or polycarbonate, crated in CARDBOARD ONLY. We do not accept wooden crates or paintings packed in "popcorn"; they will be returned unaccepted.

Shipped work must arrive at Fein Art Gallery between Sept. 20th and 24th, 2010 and must be accompanied by a \$30 (U.S. funds) handling fee. No shipped work will be accepted after Sept. 24. Please make checks for handling fee payable to PWS. **SHIPPED WORK MUST INCLUDE PRE-PAID POSTAGE AND PRE-ARRANGED RETURN SHIPPING INSTRUCTIONS. WORK WILL NOT BE EXHIBITED AND WILL NOT BE RETURNED WITHOUT PRE-PAID POSTAGE.**

Hand delivered work will be received at Fein Art Gallery on Sept. 25th, 27th and 28th, 2010.

International shipments must contain all completed return documentation, air bills, customs forms, appraisal (if value is over \$300), etc.

Return of Accepted Work

Hand delivered work must be picked up on Nov. 1st or 2nd, 2010.

Shipped work will be returned within 10 days of the close of the show. **ALL RETURN SHIPPING AND INSURANCE CHARGES MUST BE PRE-PAID BY THE ARTIST. PITTSBURGH WATERCOLOR SOCIETY OR FEIN ART GALLERY WILL NOT BE RESPONSIBLE FOR ANY RETURN SHIPPING CHARGES.**

Details regarding shipments and the hand delivery of paintings will be included along with the letter of entry acceptance.

Rights, Responsibilities and Liability

Pittsburgh Watercolor Society has the right to refuse any painting that does not meet specifications or is not accurately represented by the slide or digital image. Poorly matted or framed paintings are subject to disqualification. Failure to send an accepted painting will disqualify your entry for two years. Every precaution will be taken in handling the work. However, the Pittsburgh Watercolor Society and/or Fein Art Gallery will not assume any responsibility for loss or damage. Sending an entry to this show implies an agreement with all conditions set forth in the prospectus and grants the right to reproduce any work for catalog or publicity.

Pittsburgh Watercolor Society
c/o William Perry
232 Whitestown Road
Harmony, PA 16037

PROSPECTUS

Pittsburgh Watercolor Society's

64TH ANNUAL INTERNATIONAL EXHIBITION

2010

AQUAUS PEN

October 1-30, 2010

Fein Art Gallery

519 E. Ohio Street

Pittsburgh, PA 15212

412-321-6816

OPENING RECEPTION

Friday, October 1, 2010

5-9 p.m.

PLEASE READ THIS
PROSPECTUS THOROUGHLY

**DEADLINE FOR SUBMISSION:
Received by Saturday, June 26, 2010**

Eligibility

Work must be executed in water-based media. Supported surface may be on, but not limited to, paper, fabric, watercolor canvas or illustration board. Pastel, pen and ink, collage, digital or computer generated artwork, water mixable oils, color copies or anything 3D will not be accepted. **NEW:** varnished works will be accepted, and if so, do not need to be under glass or acrylic. Work must have been completed since January 2008. Work must be original and not previously shown in a Pittsburgh Watercolor Society exhibit. Work may not be any larger than 48" in any given direction (framed size).

Awards

Awards will be selected from received work and include the Best of Show award of \$1,000 and over \$4,000 in other cash and prize awards.

Sales

Pittsburgh Watercolor Society will not hang work marked "NFS". A 50% commission will be retained. Paintings must be priced at current market value. Paintings must hang until the show closes.

JUROR – AQUEOUS OPEN 2010 Don Andrews, AWS

Don Andrews is a nationally known watercolor artist and workshop instructor. He is a graduate of the Ringling School of Art in Sarasota, Florida, and a resident of Fairhope, Alabama. Don is an active member and past board director of the American Watercolor Society. His paintings have received numerous awards in national watercolor competitions, including three awards from the American Watercolor Society, and two Best of Show awards from the New England Watercolor Society. Don has conducted painting workshops throughout the United States, Canada, Mexico, Europe and Africa for over 25 years.

If you have questions, call Slide Chairperson William Perry (724) 452-6046 or Exhibition Chairpersons Elene Page, (412) 264-9150 or Arlene Popko, (724) 942-3899.

**ENTRIES MUST BE RECEIVED BY THE
SLIDE CHAIRPERSON BY JUNE 26, 2010**

ENTRY INSTRUCTIONS

Each artist may enter one or two pieces, but only one piece will be accepted. All slides or digital images must be professional quality, show only the painted image, and be accurate for color catalog reproduction. Print name, title, size (including frame) on the CD or slide. Indicate "top" by an arrow on slides. Also include the entry number (#1 or #2) on front of slides or CD.

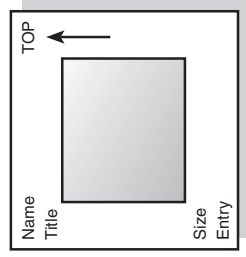
DIGITAL FILES

Digital files must be submitted on a CD. All files must be saved in high-quality (maximum) jpg format. The resolution should be 300 dpi and the file size after being saved as a jpg file should be under 1,000K

For detailed instructions on preparing and sizing your digital files, visit our website at pittsburghwatercolorociety.com.

SLIDES

Slide must be 35mm. No glass mounted or oversize slides. Slides will be retained.



NOTE:

Do not put tape or labels on the slides. This causes the slides to get caught in the carousel.

FEE

Entry fee for one or two pieces is \$40 (U.S. funds) for non-members and \$30 for Pittsburgh Watercolor Society members. All entry fees are non-refundable. Checks should be made payable to PWS.

FORMS

Please retain a copy of entry form for your files.

SEND...

CD or slides, entry fee and sections 2 and 3 of entry forms. Slides or CDs will not be returned.

TO... William Perry, 232 Whitestown Road
Harmony, PA 16037

SCHEDULE: (also see reverse for more details)

Entry deadline – received by June 26
Accepted work (shipped) – received between Sept. 20 and 24 (no work accepted after Sept. 24)
Accepted work (hand delivered) – Sept. 25, 27, 28
Pick up (hand delivered) – Nov. 1 and 2

SECTION ONE – IDENTIFICATION CARD

Attach to back of accepted work (print clearly)

ARTIST _____
ADDRESS (NO P.O. BOXES) _____
CITY, STATE, ZIP _____
TITLE _____
SIZE (INCLUDING FRAME) _____

Ship or hand deliver accepted work only to: Fein Art Gallery,
519 E. Ohio St., Pittsburgh, PA 15212

SECTION TWO – NOTIFICATION CARD

ARTIST _____
ADDRESS (NO P.O. BOXES) _____
CITY, STATE, ZIP _____

EMAIL ADDRESS _____
TITLE #1 _____
TITLE #2 _____
 ACCEPTED REJECTED
 ACCEPTED REJECTED

Ship or hand deliver accepted work only to: Fein Art Gallery,
519 E. Ohio St., Pittsburgh, PA 15212

SECTION THREE – ENTRY CARD

ARTIST _____
ADDRESS (NO P.O. BOXES) _____
CITY, STATE, ZIP _____
EMAIL ADDRESS _____
TELEPHONE NUMBERS (REQUIRED) _____
DAY _____
EVENING _____

ENTRY #1 TITLE

SIZE (INCLUDING FRAME) _____ PRICE _____

ENTRY #2 TITLE

SIZE (INCLUDING FRAME) _____ PRICE _____

All work must be for sale. Please do not separate Sections 2 and 3. Retain Section 1 and attach to accepted work. Also send entry fee, self-addressed stamped envelope, labeled slides or CD. All shipped accepted work will be subject to a \$30 (U.S. funds) handling fee.