

DONNA ZAGOTTA, AWS/NWS WORKSHOP:

Adding the You Factor to Paintings

Supply List

Markers:

- A few black markers in various tip widths
- Black brush tip marker (recommended: Faber Castell Pitt artist pen *big brush*)
- Grey brush tip marker (recommended: Faber Castell Pitt artist pen *big brush*, cold grey III)

Note: Faber Castell Pitt big brush markers are available at Michaels, Joann Fabrics, Cheap Joes, Jerry's Artarama, Daniel Smith, Dick Blick

- 9x12 pad art quality tracing paper (Canson brand is good)
- Sketch paper
- Your usual supplies: sketchbook, paints, brushes, palette, papers, support boards, etc.
- Reference photos (please - only those you've taken yourself), sketches, or still life set ups - for paintings to be done in class
- I will be doing a demo on adding body-color to watercolors. If you want to experiment with opaque watercolor, you will need a tube of Winsor & Newton Permanent White Designers Gouache and a hot press paper like 140lb. or 300 lb. Lana Hot Press or Crescent #115 HP watercolor board (the board I use). For this technique you will also need a variety of flat "stiff-ish" brushes – not as soft as sable but not as stiff as oil painting bristle brushes.