

Pittsburgh Watercolor Society Mark Mehaffey Workshop

Five Day Water Media Workshop titled “EXPERIMENT for FUN, DESIGN for SUCCESS” with internationally acclaimed teacher, Mark Mehaffey, AWS, NWS, Transparent Watercolor Society of America, Watercolor West, Rocky Mountain Watercolor Society.

Mon Sept 28- Friday Oct 2, 2015

WE start with what is important to YOU. We build on that to make the strongest painting possible.

Participants will create paintings using the elements of shape, line, value and color to simplify subject and use a variety of color plans to create emotion and mood. Discussion of content, the importance of color schemes and line quality will also be discussed. Participants will also work intuitively with shape, color, line and especially texture to produce an abstraction with a personal focus and a representational work based on personal reference choices. A variety of ‘slippery surfaces’ will be explored. Painting intuitively and experimentally will be covered. These paintings will be as fun and absorbing to view, as they are to paint. There will be both group and individualized instruction. This is a fast moving, fun, mixed water media workshop where we all learn and share. All levels are welcome as long as everyone is comfortable with their materials.

Mark’s paintings are included in corporate, private and museum collections. Among his many awards are the Silver Medal of Honor from the American Watercolor Society (twice) and the Shanghai Zhujiajiao Watercolor Biennial Award, the top award in the TWSA, the top award in The San Diego International and the top award in the Rocky Mountain National. Mark is the author of “Creative Watercolor Workshop” by North Light and is a popular juror, he was honored to serve as a juror of selection for both the American and National Watercolor Societies, and as an elected juror of awards for the American Watercolor Society.

Class runs 9:30-4:00 each day with doors open at 9:00.

Workshop Location: First Presbyterian Church of Edgewood, 120 East Swissvale Ave., Pittsburgh, PA. 15218

Register and pay online or contact Eileen Sudzina at workshop@pittsburghwatercolorsociety.com or 412-751-3497. Cost is \$500 non-members, \$475 PWS members, \$450 PWS members if registered by 7/1. Non-refundable \$100 deposit due at registration with balance due by 9/1/2015.

Supplies:

Participants should bring their current sketchbook and photographs (5 or 6) of possible subject matter. Include a 4 or 5b pencil to assign value to shapes.

Paper – One quarter sheet of hot OR cold press Arches 140lb paper painted with two coats of Gesso on both sides. One sheet (22x30) of Arches 140lb rough or cold press watercolor paper (Arches

recommended) and 6 sheets of medium weight YUPO plastic paper. The 20x26 size is recommended. (Available @ Cheap Joe's Art Stuff and Daniel Smith). One 9x12 sheet of graphite transfer paper.

Paints – Bring your favorite tube watercolors including indigo, quinacridone red and rose, Winsor red, cobalt blue, ultramarine blue, thalo blue, hansa yellow and new gamboge. Recommended: Daniel Smith, Winsor and Newton, M. Graham, Holbein transparent watercolor. Also TWO tubes each of white and black gouache. Recommended: M. Graham gouache or Winsor and Newton or Holbein. One tube of acrylic paint in a dark color (blue, violet or black).

Brushes – A number 10 or 12 round, a one inch flat and a 2 inch and a 3 or 4 inch flat, a rigger in size 4, 5, or 6, two or three inexpensive bristle brushes for scrubbing out/lifting and any other favorite brushes. Water-soluble (I use water-soluble) or wax-based colored pencils and/or crayons.

Tools and Equipment – Two rolls of paper towel, No. 11 craft knife (number one handle, number eleven blade) and a couple of extra blades. Bring a bag full of “texturing” materials, stencils and stamps. (Bubble wrap, gravel, open weave material, leaves, anything that can be rubbed through or thrown into wet paint). One large yard size garbage bag, three or four sponge (not cloth) rollers (2, 3 or 4”) from your local hardware and one roll of masking tape, your palette, and two water containers, plus any other materials and supplies you just can't do without.