



PWS Celebrates 75 years! – June 6 – August 2, Robertshaw Gallery, The Westmoreland Museum of American Art, Harlan Gallery, Seton Hill University & Greensburg Art Center, Rowe Gallery

In collaboration with The Westmoreland Museum of American Art, Seton Hill University and the Greensburg Art Center, Pittsburgh Watercolor Society (PWS) presents ***Celebrating 75 Years of the Pittsburgh Watercolor Society***. This all Exhibiting Member, juried exhibition, running June through early August at all three locations simultaneously, is the featured event for the PWS 75th Anniversary in 2020.

**THE WESTMORELAND
MUSEUM of AMERICAN ART**



IMPORTANT DATES:

Registration Deadline	April 10, 2020 midnight
Notice of Acceptance	April 24
Deliver Work	May 28, 11-4PM
Opening Reception	June 6, 5-9PM
Robertshaw Gallery	5:00 –7:00PM
Harlan Gallery	6:00 – 8:00PM
Rowe Gallery	7:00 – 9:00PM
Post-Party Greensburg Art Center	9:00 –10:30PM

JURORS: Our Jurors for this special Anniversary exhibition are **Barbara Jones**, Chief Curator at The Westmoreland Museum of American Art, **Susan Laansma Pollins**, B.S in Design University of Michigan, AAP, Master Visual Artist VII, gallery committee, past Board Member and Officer Greensburg Art Club, past president and board member of the Pittsburgh Watercolor Society, **Todd Keyser**, Adjunct Faculty and Gallery Director at the Harlan Gallery, and **Kenneth Nicholson**, artist and arts educator. With an MFA from the Pennsylvania Academy of the Fine Arts, he regularly exhibits his work throughout the region and currently teaches at Westmoreland County Community College, University of Pittsburgh Greensburg, and Seton Hill University.

This group of distinguished jurors will work together to select the works to be included at all three locations and their venue. Artists may have works accepted into all three locations, should the jurors choose a different piece for each location.

Artists will be notified of selection by April 24.

AWARDS: Awards will be selected once the exhibitions have been installed. First, Second, and Third (1st, 2nd, 3rd) place awards will be presented at opening reception, at each location.

ELIGIBILITY: This exhibit is open to PWS exhibiting members only, working primarily with water-based media on an unvarnished paper surface (YUPO and Tyvek are permitted). No canvas. Acceptable media includes: watercolor, acrylic, casein, gouache, and egg tempura. No pastels, class work, digital images, any form of print or reproductions, 10% collage only.

Each PWS member may submit one (1) to three (3) works no larger than 30" in any direction, framed and ready to install, (all paintings must be framed under glass or Plexiglass®.) Work must be completed within the past 3 years and not have been exhibited in any previous PWS show. No 3-D work or multiple panel entries will be accepted. All work must be for sale. Artist receives 70% of sales price, so price accordingly.

Artist's original work only. No copies or likenesses of another artist's work including published source or reference not attributable to the artist.

ENTRY FEE: \$25; make check payable to PWS.

Pre-registration is required for this exhibit. Registration and entry forms are available through CaFE at www.pittsburghwatercolorsociety.com

Enter Online, Deadline, April 10, 2020

Entry available on CaFE at www.callforentry.org

- Go to www.callforentry.org
- Create a free artist profile and upload your digital images one (1) **per piece submitted** to your portfolio. The CaFE site will resize images uploaded to the required sizing.

- Click "Apply to Calls", search for ***PWS Celebrates 75 Years***
- Follow entry instructions, click to enter and pay securely by credit card or check.

Digital Files: Digital images must be professional quality, showing only the painted image, and be accurate for color catalog reproduction. All files must be saved in high-quality (maximum) jpg format. The dimensions must be 1920 or greater pixels on the long side. Resolution should be at least 72 dpi and the file size must be 5 MB or less.

For detailed instructions on preparing and sizing digital files, visit the PWS website:

www.pittsburghwatercolorsociety.com/Digital-Entry-Help

DROP OFF: Saturday, May 28, 11:00 a.m. – 4:00 p.m. Work must be framed, wired and ready to hang, with the identification label attached to the back. Drop off site information will be included in your notification of acceptance.

PICK UP: Pick up site and time information will be included in your notification of acceptance.

LIABILITY: All entries will be handled with the utmost care, however PWS and/or the galleries cannot be liable for any damage or theft of artwork.

QUESTIONS? Contact us at exhibitions@pittsburghwatercolorsociety.com