



www.pittsburghwatercolorsociety.com



Photo courtesy of the Western Pennsylvania Conservancy

EXHIBITION DETAILS:

The exhibition will include original 2-dimensional works, created on the Fallingwater site or from studies, sketches, photographs, and the like.

EXHIBITION DATES:

October 1 – December 31, 2020

The Speyer Gallery at Fallingwater
1491 Mill Run Road, Mill Run, PA 15464
724.329.8501
www.fallingwater.org

GALLERY HOURS:

9:00am to 4:30pm daily
Closed Wednesdays and holidays

OPENING RECEPTION:

Thursday, October 1, 4:00-6:00pm
RSVP for the reception by September 15 by
registering online or emailing
exhibitions@pittsburghwatercolorsociety.com

PWS @ Fallingwater

Pittsburgh Watercolor Society (PWS) is delighted to announce a very special collaborative project with Fallingwater to celebrate our 75th Anniversary!

ELIGIBILITY:

Each PWS artist may submit up to two works for jury consideration. Artists whose works are ultimately selected for the exhibition must then provide a high-resolution, full-color image of the work for use in the exhibition catalog and PWS online gallery.

Spring 2020:

Come paint, draw, photograph at Fallingwater
PWS members will have access to Fallingwater's site to draw, photograph, *plein air* paint, and more on the grounds for eight days from 9:00am to 3:30pm. One day per block of dates will also allow for interior access to the historic house from 10:00am to 2:00pm (limited to two people per hour for a total of eight).

Site Visits:

April 22 (Indoor Access), April 29, June 3 and June 10

You must pre-register for site visits by 2:00pm on the Monday prior to each date you wish to attend. You can attend any or all of the dates. Registration is available on our website from the Calendar.

REGISTRATION AND ENTRY FEE: Pre-registration for the exhibit with a \$20 entry fee due by August 15. Register and pay securely on our website, www.pittsburghwatercolorsociety.com

ARTWORK SALES AND REFERRALS:

Exhibiting artists must sign an "Art on Exhibition and Consignment Agreement" and declare a value and sale price for their work. Fallingwater will receive 40% of the stated sale price if sold during the exhibition and 10% if the exhibition results in a referral. The Fallingwater Museum Store will coordinate all sales and commissions. **No prints or copies may be made of the work for sale.**

JURYING PROCESS AND SELECTION:

Works will be juried onsite at the Wilkins School Community Center, 7604 Charleston Avenue, Pittsburgh, PA 15218, Saturday August 29, 2020 Dropoff 1:00-1:30, pickup 4-5. Full details will be available on our website at a later date.

JURORS:

Justin Gunther, VP, Western Pennsylvania Conservancy and Director of Fallingwater
Scott Perkins, Director of Preservation and Collections at Fallingwater
Sarah Hall, Chief Curator, Director of Collections at The Frick.

AWARDS:

1st, 2nd, and 3rd place cash awards and two Awards of Merit will be presented at the opening reception on October 1, 2020.

A People's Choice award will be presented at the conclusion of the exhibition.

FRAMING AND PRESENTATION GUIDELINES:

Due to the limitations of the gallery space, finished works must not exceed 18" x 24" framed. Work must be original (no prints or copies), professionally framed with acrylic glazing (no glass,) and ready to hang with "D-ring" type hanging hardware attached.

Frames may be black wood or black metal and must be no wider than one inch. Artwork should be matted in white or off white, acid-free board.

EXHIBITION DROP-OFF AT FALLINGWATER:

Delivery of selected artwork to Fallingwater will be coordinated by PWS with details to come.

RELEASE OF LIABILITY:

All entries will be handled with the utmost care, however PWS and/or Fallingwater cannot be held liable for any damage to or theft of artwork.

GALLERY DETAILS:

When registering online the following formation will be required.

- Artist Name
- Artist Birth Year
- Artist's Place of Residence (City and State)
- Artwork Title
- Artwork Execution Date (2019 or 2020)
- Artwork Medium and/or Technique
- Artwork Sale Price

PWS will create a binder for gallery use that will include a one-page biography or artist's statement for each artist and include all pertinent information about the artwork on display.

PWS will coordinate and self-publish a full-color exhibition catalog of all works included in the exhibit.

PWS will coordinate the production of a 15- to 20-minute video of artists working on the Fallingwater site, working in studio, and of images of the exhibition installation process.

PWS and Fallingwater will develop a list of public program opportunities that may include artist talks, demonstrations, and other events during the run of the exhibition.

Artwork may be purchased during the exhibition, but must remain installed through December 31, 2020. Fallingwater will coordinate shipping of artwork to buyers using common carriers. The return of any unsold works will be coordinated by PWS in January 2021.

PROMOTIONAL MATERIALS:

If you would like your accepted work to be considered for the advertising and invitation, please submit a digital image of your work (rgb, 300dpi, 2 1/2" max in any direction) by September 5, 2020, to: exhibitions@pittsburghwatercolorsociety.com

QUESTIONS:

Please contact PWS by email at: exhibitions@pittsburghwatercolorsociety.com