

Aqueous Open

international

2022

Important Dates:

- Registration deadline: July 15, 2022, Midnight
- Notice of acceptance: Week of July 31
- Shipped work must arrive at the Stifel Fine Arts Center by: August 20, 2022
- Hand delivered work drop off:
August 20, 2022 - 11 a.m. - 2 p.m.
- Exhibit dates: September 8 - October 29, 2022
- Opening Reception: September 11, 2022 1-4 p.m. at Stifel Fine Arts Center
- Pick up/shipping of unsold works: October 31-November 5

Eligibility: PWS Aqueous Open 2022 Annual International Exhibition is open to all artists 18 or older working primarily with water-based media on a paper surface (YUPO and Tyvek are permitted) and unvarnished. No canvas.

Mediums include: watercolor, acrylic, casein, gouache, egg tempera. No pastels, class work, digital images, any form of print or reproductions, 10% collage only. Artist's original work only. No copies or likenesses of another artist's work including published source or reference not attributable to the artist.

- **Minimum size:** 12" x 12" image size
- **Maximum size:** 40" x 40" framed size

Work must have been completed within the last two years and not previously shown in a PWS exhibit. All paintings must be sturdily framed under glass or Plexiglas® plastic glazing for hand delivery, Shipped work must be Plexiglas® ONLY.

Entry fee: for one or two pieces is \$45 (US funds) for non-members and \$30 (using a discount code) for Pittsburgh Watercolor Society members. The fee is non-refundable. You can securely pay online using PayPal, even if you do not have a PayPal account. Instructions for paying by check will be provided online.

Enter online at CaFE by July 15, 2022.

Artists may enter up to two (2) pieces for consideration, but only one piece will be accepted.

- Go to www.callforentry.org
- Create a free artist profile and upload your digital images (1 or 2) to your portfolio. The CaFE site will resize images uploaded to the required sizing.
- Click "Apply to Calls" and search for "Pittsburgh Watercolor Society Aqueous Open 2022"
- Follow entry instructions, click to enter and pay securely by credit card or check.

Digital Files: Images must be professional quality, showing only the painted image, and be accurate for color catalog reproduction. All files must be saved in high-quality (maximum) jpg format. The dimensions must be 1920 pixels or greater on the long side. Resolution should be at least 300 dpi and the file size must be 5 MB or less.

For detailed instructions on preparing and sizing digital files, visit the PWS website:

www.pittsburghwatercolorssociety.com/Digital-Entry-Help.

A useful online resource for resizing images is at:

www.picresize.com.

Accepted Work: All work must be framed and ready for hanging (with wire). Absolutely no sawtooth hangers.

Hand Deliver Work to Stifel Fine Arts Center: Saturday, August 20, from 11a.m. - 2 pm.

Ship Work: Acrylic/Plexiglas only; NO GLASS.

Do NOT pack work in "popcorn".

Ship to: Stifel Fine Arts Center
1330 National Road
Wheeling, WV 26003

Work must arrive between August 10 and August 20. No shipped work will be accepted after August 20th. Domestic work and international work shipped through a domestic clearinghouse must include pre-paid, pre-arranged return shipping documents and instructions. International shipments must contain all completed return documentation, airbills, customs forms, and appraisal (if value is over \$300).

Framing: Matting must be: white, off white, light gray. Frames should be simple and black. The work must be wired and ready to install. No sawtooth hangers.

Sales: All work must be for sale at current market value. Sales will be handled through PWS. All work must be for sale. Artist will receive 60% of sale price (minus sales tax), Stifel Fine Arts Center will receive 30% and Pittsburgh Watercolor Society will receive 10%. If purchased online, the artist will be responsible for shipping the painting to the buyer, so price accordingly. Paintings must remain installed until close of show.

PWS Membership Eligibility: Artists exhibiting in Aqueous Open two years out of five become eligible for PWS membership. Members who get accepted in Aqueous Open three out of five years become Signature members.

Inquiries to:

membership@pittsburghwatercolorssociety.com

Rights, Responsibilities and Liability: PWS has the right to refuse any work that does not meet specifications or is not accurately represented by the digital image.

Sending an entry implies an agreement with all conditions set forth in this prospectus and grants the right to PWS to reproduce the work for the catalog and publicity.

All accepted artists must complete a waiver of liability on acceptance of their work to the exhibition.

Awards: Awards are selected from received work. The Best of Show award is \$1,200, with over \$5,000 in total cash and prize awards. Awards announced at Opening, September 11th

Buyers may pick up work Oct. 31 - November 5 during regular hours at the Stifel Fine Arts Center.

Pick-up/Return of unsold exhibited work: Hand delivered work must be picked up Oct. 31 - November 5 during regular business hours at Stifel Fine Arts Center. Shipped work will be returned as promptly as possible.

PWS and Stifel Fine Arts Center will not be responsible for any return shipping charges. A prepaid return shipping label must be included when the accepted work is shipped to the exhibit.



Barbara Jones
former Chief Curator
The Westmoreland Museum of American Art

Barbara L. Jones, the Museum's first Curator, joined The Westmoreland Museum of American Art in October 1995, was promoted to Chief Curator in 2009, and retired after 26 ½ years on April 1, 2022. As a member of the Senior Management team, she had overall responsibility for the Museum's permanent collection and exhibitions. With a concentra-

tion in the primary fields of nineteenth and twentieth century American art, she holds Masters degrees in both Art History and Museum Studies from Syracuse University and has a record of published research in American and regional art. Publications in conjunction with exhibitions include Nature Staged: The Landscape and Still Life Paintings of Levi Wells Prentice (1993); Samuel Rosenberg: Portrait of a Painter, in cooperation with Carnegie Museum of Art (2003); Born of Fire: The Valley of Work, on the Museum's scenes of industry collection (2006); and Painting in the United States (2008). Picturing America: Signature Works from the Westmoreland Museum of American Art (2010) was published to accompany the reinstallation of the permanent collection galleries that year. She contributed to the catalogue and co-curated the exhibition Simple Pleasures: The Art of Doris Lee that opened in September 2021. A member of American Alliance of Museums and the Association of Art Museum Curators, she juries both national and regional art exhibitions and lectures on a regular basis. With her exceptional museum team, she completed the redesign and reinstallation of all the renovated and expanded galleries of The New Westmoreland in 2015. She served as a member and Chair of the Historic Architectural Review Board for the City of Greensburg from 2007-2019.

QUESTIONS? Contact us at exhibitions@pittsburghwatercolorsociety.com

Identification Label

Artist must attach to the back of accepted work when Shipping or dropping off for show.

Artist:

Address:

Street & Number

City, State, Zip, Country

Email:

Phone:

Title of work:

Framed size: H ____ inches x W ____ inches

Price: \$ _____

Media:

Watercolor, acrylic, casein, gouache, egg tempera. **No pastels, class work, digital images, any form of print or reproductions, 10% collage only.**