

## Identification Label

Artist must attach to the back of accepted work when shipping/dropping off for show.

Artist:

Address:

City, State, Zip, Country

Email:

Phone:

Title:

Framed size: H \_\_\_\_ x W \_\_\_\_

Price \_\_\_\_\_

Media: w/c: \_\_\_\_

Other media, specify:

**Two Ways to Deliver Accepted Work:** All work must be framed and ready for hanging (with wire).

1. **Hand Deliver Work** to Spinning Plate Gallery on Saturday, **Sept. 29, from 2-4 pm.**

2. **Ship Work:** Acrylic/Plexiglas only; NO GLASS. Do NOT pack work in "popcorn" (work will be returned).

Ship to: Kathryn Sickels, 514 Center Hill Rd., Pittsburgh, PA 15239. Work **must arrive Sept. 25-27, 2018.** No shipped work will be accepted after Sept. 27.

US shipments: Domestic work and international work shipped through a domestic clearinghouse must include pre-paid, pre-arranged return shipping documents and instructions. Fee: \$50  
International shipments: International shipments must contain all completed return documentation, airbills, customs forms, and appraisal (if value is over \$300).

Fee: \$130 Pay shipping fee online via credit card or PayPal here:

[www.pittsburghwatersociety.com/aqueous](http://www.pittsburghwatersociety.com/aqueous)

**Juror/Workshop Instructor: Carol Carter,** **Carol Carter** received her MFA from Washington University, St. Louis. She received a MAA-NEA Fellowship in Painting and Works on Paper in 1994. She was voted Best St. Louis Artist by The Riverfront Times in 2000. In 2002, her work was chosen for the cover of New American Painting magazine and in 2003, the US Embassy sponsored a solo exhibition of her work at the Teatro del Centro de Arte, in Guayaquil, Ecuador.



Ms. Carter has been a visiting artist in Oslo and Stavanger, Norway, in 1999, 2001, and 2003. The Schmidt Art Center in Belleville, IL held a solo exhibition of her in 2006. She was invited to be in the National Watercolor Biennial at

Parkland College in February. She is a featured artist in the Herstory invitational at SWIC in Granite City, IL. Different Strokes, by Quarto Publishing, in London, England is featuring her work.

Ms. Carter's work is represented in many public and private art collections, including those of Citicorp, Blue Cross/Blue Shield, Arjomani Paper, Leonard Slatkin, Price University, and Utah State University.

### **Carol Carter Workshop: Sept. 24-27, 2018**

See the PWS website for more information on this exciting workshop, [www.pittsburghwatersociety.com/workshop](http://www.pittsburghwatersociety.com/workshop)

\$400 public; \$375 PWS

members.

Workshop Location: Andrew Carnegie Library, 300 Beechwood Ave., Carnegie, PA 15106

### **Carol Carter Demo: Sunday, Sept. 23, 1 pm**

Open to the public, \$5 (free to members) at the PWS Membership Meeting, Andrew Carnegie Free Library & Music Hall, 300 Beechwood Ave., Carnegie, PA 15106



## PROSPECTUS PWS Aqueous Open 2018 October 6<sup>th</sup> to Oct. 27 At Spinning Plate Gallery

Spinning Plate Gallery  
5821 Baum Blvd., Pittsburgh, PA 15206  
**Opening Reception Saturday,  
October 6, 5-8**

### Important Dates

Registration Deadline	July 8, 2018 midnight
Notice of Acceptance	First week of August
Delivery of Shipped Work: WORK MUST ARRIVE BY THESE DATES.	Sept. 25-27 to Kathryn Sickels, 514 Center Hill Road, Pittsburgh, PA 15239
Hand-Delivered Work	Sept. 29, 2-4PM
Members Meeting	Sept. 23, 1-4, Carnegie, PA
Juror Carol Carter Workshop	Sept. 24-27, Carnegie, PA
Opening Reception	Oct 6, 5-8
Pick Up Work Unsold Work	Oct. 27, 5-8, Oct. 28 2-4

## **Aqueous Open 2018**

[www.pittsburghwatercolorsociety.com](http://www.pittsburghwatercolorsociety.com)

### **Enter Online, Due July 8, 2018**

Each artist may enter one or two pieces, but only one piece will be accepted.

Entry available on CaFE at [www.callforentry.org](http://www.callforentry.org)

- Go to [www.callforentry.org](http://www.callforentry.org)
- Create a free artist profile and upload your digital images (1 or 2) to your portfolio-The CaFE site will resize images uploaded to the required sizing.
- Click "Apply to Calls", search for "Pittsburgh Watercolor Society Aqueous Open 2018"
- Follow entry instructions, click to enter and pay securely by credit card or check.

**Digital Files:** Digital images must be professional quality, showing only the painted image, and be accurate for color catalog reproduction. All files must be saved in high-quality (maximum) jpg format. The dimensions must be **1920 or greater pixels on the long side**. Resolution should be at least **72 dpi** and the **file size must be 5 MB or less**. For a tutorial on resizing images in Photoshop, visit

[www.pittsburghwatercolorsociety.com/resources/Documents/Photoshop\\_Resizing\\_Tutorial.pdf](http://www.pittsburghwatercolorsociety.com/resources/Documents/Photoshop_Resizing_Tutorial.pdf). For detailed instructions on preparing and sizing digital files, visit the PWS website:

[www.pittsburghwatercolorsociety.com/Digital-Entry-Help](http://www.pittsburghwatercolorsociety.com/Digital-Entry-Help).

A useful online resource for resizing images is at: [www.picresize.com](http://www.picresize.com).

**Entry Fee:** Entry fee for one or two pieces is **\$40** (US funds) for **non-members** and **\$30** for **Pittsburgh Watercolor Society members**. Fee is non-refundable. Register and pay by check or securely by credit card or PayPal on CaFE. You can securely pay online using PayPal, even if you do not have a PayPal account.

**Eligibility:** The PWS Aqueous Open Annual Exhibition is open to all artists 18 or older

working primarily with waterbased media on a paper surface (YUPO and Tyvek are permitted) and unvarnished. No canvas.

**Mediums include:**

watercolor, acrylic, casein, gouache, egg tempura.

No pastels, class work, digital images, any form of print or reproductions, 10% collage only. Artist's original work only. No copies or likenesses of another artist's work including published source or reference not attributable to the artist.

Work must have been completed within the last two years and not previously shown in a PWS exhibit. All paintings must be sturdily framed under glass or Plexiglas® plastic glazing for hand delivery, Shipped work must be Plexiglas ONLY.

**Awards:** Awards are selected from received work. The Best of Show award is \$1,200, with over \$5,000 in total cash and prize awards. Awards announced at Opening, October 6.

**Sales:** All work must be for sale. Artist will receive 60% of sale. Painting must be priced at current market value.

**Paintings must hang until close of show.** Buyers may pick up work Oct. 27, 5-8 pm, or Oct. 28, 2-4 pm.

**Return of Unsold Exhibited Work:** Hand delivered work must be picked up Oct. 27, 5-8 pm, or Oct. 28, 2-4 pm.

Shipped work will be returned as promptly as possible. PWS and Spinning Plate Gallery will not be responsible for any return shipping charges.

**PWS Membership Eligibility:** Artists exhibiting in Aqueous Open two years out of five become eligible for PWS membership.

Inquiries to: Michalina Pendzich at [membership@pittsburghwatercolorsociety.com](mailto:membership@pittsburghwatercolorsociety.com).

### **Questions?**

Contact the Aqueous chairs via email at [aqueous@pittsburghwatercolorsociety.com](mailto:aqueous@pittsburghwatercolorsociety.com)

### **Rights, Responsibilities and Liability:**

PWS has the right to refuse any painting that does not meet specifications or is not accurately represented by the digital image. Poorly matted or framed work may be disqualified. Failure to send an accepted painting will disqualify your entry in to future Aqueous exhibits for two years.

Great care will be taken in handling all work; however, PWS and Spinning Plate Gallery are not responsible for loss or damage. Artists are encouraged to properly insure their work for shipment and exhibition.

Sending an entry implies an agreement with all conditions set forth in this prospectus and grants the right to PWS to reproduce the work for the catalog and publicity.

All accepted artists must complete a waiver of liability on delivery of their work for exhibit. Shipped work must include a signed copy of the waiver of liability.