

**Juror/Workshop Instructor:
Frank Eber, AWS, NWS, TWSA**

Frank grew up in Europe and was mentored by Italian master painter Renato Casaro in 1994 and 95. In the '80s and '90s, Frank worked as a professional illustrator for video cover sleeves and as a portrait artist by commission. He strives to create timeless art in both oil and water media and works in a direct, loose style influenced by the Old World Masters.



His love of travel has given him prime opportunities to paint. He lived for three years in the south of France, and has painted on location in many countries around the world. He is also an accomplished portrait painter.

Frank is an award-winning watercolor artist and Signature member of the American Watercolor Society (AWS), the National Watercolor Society (NWS) and the Transparent Watercolor Society of America (TWSA). He is a juried Artist member of the prestigious California Art Club. Frank conducts workshops and demonstrations locally and at the national and international level.

Frank Eber Demo: Sunday, Sept. 29, 1 pm at the PWS **General Membership Meeting**, free for members, open to public for a fee of \$5
Andrew Carnegie Free Library & Music Hall, 300 Beechwood Ave., Carnegie, PA 15106

Frank Eber: WORKSHOP Sept. 30- Oct. 3, 2019
See the PWS website for more information on this exciting workshop.
www.pittsburghwatercolorssociety.com/workshop

Aqueous Open 2019
www.pittsburghwatercolorssociety.com

Enter Online by July 1, 2019
Each artist may enter one or two pieces, but only one piece will be accepted.
Entry available on CaFE at www.callforentry.org

- Go to www.callforentry.org
- Create a free artist profile and upload your digital images (1 or 2) to your portfolio-The CaFE site will resize images uploaded to the required sizing.
- Click "Apply to Calls" and search for *Pittsburgh Watercolor Society Aqueous Open 2019*
- Follow entry instructions, click to enter and pay securely by credit card or check.

Digital Files: Images must be professional quality, showing only the painted image, and be accurate for color catalog reproduction. All files must be saved in high-quality (maximum) jpg format. The dimensions must be **1920 or greater pixels on the long side**. Resolution should be at least **72 dpi** and the **file size must be 5 MB or less**.

For detailed instructions on preparing and sizing digital files, visit the PWS website:
www.pittsburghwatercolorssociety.com/Digital-Entry-Help.
A useful online resource for resizing images is at: www.picresize.com.

Entry Fee: Entry fee for one or two pieces is **\$40** (US funds) for **non-members** and **\$30 (using a discount code) for Pittsburgh Watercolor Society members**. Fee is non-refundable. You must register online. You can securely pay online using PayPal, even if you do not have a PayPal account. Instructions for paying by check will be provided online.



Aqueous International Exhibition

**PROSPECTUS
PWS
Aqueous Open 2019
October 2 to November 2
At
Spinning Plate Gallery**

Spinning Plate Gallery
5821 Baum Blvd., Pittsburgh, PA 15206

**Reception Saturday,
October 4, 5-8 PM**

Important Dates

| | |
|-----------------------|------------------------------|
| Registration Deadline | July 1, 2019 Midnight |
| Notice of Acceptance | First week of August |
| Shipped Work: | Sept. 20-22 |
| Hand- Delivered Work: | Sept. 22, 2-4 PM |
| Members Meeting | Sept. 29, 1-4, Carnegie, PA |
| Frank Eber Workshop | Sept. 30-Oct 3, Carnegie, PA |
| Reception | Oct 4, 5-8 PM |
| Pick Up All Works | Nov. 2, 2-7 PM |

Eligibility: The PWS Aqueous Open Annual Exhibition is open to all artists 18 or older working primarily with water-based media on a paper surface (YUPO and Tyvek are permitted) and unvarnished. No canvas or panels.

Mediums include:
Watercolor, acrylic, casein, gouache, egg tempura.

No pastels, class work, digital images, any form of print or reproductions, no more than 10% collage.

Artist's original work only. No copies or likenesses of another artist's work including published source or reference not attributable to the artist.

Work must have been completed within the last two years and not previously shown in a PWS exhibit. All paintings must be sturdily framed under glass or Plexiglas® plastic glazing for hand delivery, shipped work must be Plexiglas ONLY.

Awards: Awards are selected from received work. The Best of Show award is \$1,200, with over \$5,000 in total cash and prize awards. Awards announced at the Reception on October 4.

Sales: All work must be for sale. The Artist will receive 60% of sale. Painting must be priced at current market value.

Paintings must hang until close of show.
Buyers may pick up work Nov. 2, 2-7PM

Return of Unsold Works of art:
Hand delivered work must be picked up Nov 2, 2-7PM.

Shipped Work: Artists receive shipping instructions with notification of acceptance. Shipped work will be returned as promptly as possible. PWS and Spinning Plate Gallery will not be responsible for any return shipping charges.

PWS Membership Eligibility: Artists exhibiting in Aqueous Open two years out of five become eligible for PWS membership. Inquiries to:
membership@pittsburghwatercolorsociety.com.

Questions?
Contact the Aqueous chairs via email at
aqueous@pittsburghwatercolorsociety.com

Rights, Responsibilities and Liability:
PWS has the right to refuse any painting that does not meet specifications or is not accurately represented by the digital image. Poorly matted or framed work may be disqualified. Failure to send an accepted painting will disqualify your entry in to future Aqueous exhibits for two years.

Great care will be taken in handling all work; however, PWS and Spinning Plate Gallery are not responsible for loss or damage. Artists are encouraged to properly insure their work for shipment and exhibition.

Sending an entry implies an agreement with all conditions set forth in this prospectus and grants the right to PWS to reproduce the work for the catalog and publicity.

All accepted artists must complete a waiver of liability on delivery of their work for exhibit. Shipped work must include a signed copy of the waiver of liability.

Identification Label

Artist must attach to the back of accepted work when shipping or dropping off for show.

Artist:

Address:

City, State, Zip, Country

Email:

Phone:

Title:

Framed size: H ____ x W ____

Price _____

Media: w/c: ____

Other media, specify:
