

Juror of Selection: John Salminen

John Salminen is a signature member of numerous prestigious art societies in the United States including **AWS-DF, NWS, TWS-DM** and the **SDWS** and serves as a board member of the American Watercolor Society. He is the President of the International Masters of Watercolour Association centered in Shanghai China and is a member of top



organizations in China and Australia. John has won more than 250 awards in national and international exhibitions. He received the Shanghai Biennial Award, The Pakistan Lifetime Achievement Award and the Thailand Ministry of Culture award and has participated in fifty-four invitational international exhibitions in China, Taiwan, Singapore, Thailand, Turkey, Russia, Greece, Mexico, Pakistan,

Canada, Italy, England, Belgium and Australia.

"I began painting as an abstract expressionist, more interested in the expressive nature of paint than in representations of objects. I still paint pure abstractions but most of my works are realistic with an underlying foundation of abstraction. Even painting representationally, I continue to rely heavily on my background in abstraction to guide me. The balance between abstraction and the illusion of reality is the challenge that keeps me excited about painting every day."

John Salminen Demo: Saturday, Nov. 14, 1:30 pm at the PWS **General Membership Meeting**, free for members, open to public for a fee of \$5
Andrew Carnegie Free Library & Music Hall, 300 Beechwood Ave., Carnegie, PA 15106

Aqueous Open 2020

www.pittsburghwatercolorssociety.com

Enter Online by August 4, 2020

Each artist may enter one or two pieces, but only one piece will be accepted.

Entry available on CaFE at www.callforentry.org

- Go to www.callforentry.org
- Create a free artist profile and upload your digital images (1 or 2) to your portfolio-The CaFE site will resize images uploaded to the required sizing.
- Click "Apply to Calls" and search for "**Pittsburgh Watercolor Society Aqueous Open 2020**"
- Follow entry instructions, click to enter and pay securely by credit card or check.

Digital Files: Images must be professional quality, showing only the painted image, and be accurate for color catalog reproduction. All files must be saved in high-quality (maximum) jpg format. The dimensions must be **1920 or greater pixels on the long side**. Resolution should be at least **72 dpi** and the **file size must be 5 MB or less**.

For detailed instructions on preparing and sizing digital files, visit the PWS website:

www.pittsburghwatercolorssociety.com/Digital-Entry-Help.

A useful online resource for resizing images is at: www.picresize.com.

Entry Fee: Entry fee for one or two pieces is **\$40 (US funds) for non-members** and **\$30 (using a discount code) for Pittsburgh Watercolor Society members**. Fee is non-refundable. You must register online. You can securely pay online using PayPal, even if you do not have a PayPal account. Instructions for paying by check will be provided online.



Aqueous International Exhibition

PROSPECTUS
PWS Aqueous Open 2020
October 31 to November 28

At
Panza Gallery
115 Sedgwick St, Millvale, PA 15209

**Reception Saturday,
October 31, 5-8 PM**

Important Dates

Registration Deadline	August 4, 2020 Midnight
Notice of Acceptance	Second week of September
Shipped Work:	October 15, 16, 17 & 21, 22, 23
Hand-Delivered Work:	October 24, 2-4 PM
Opening Reception	October 31, 5-8PM Panza Gallery
Membership Meeting	November 14, 1:30 – 4PM
Closing Reception	Nov. 28, 2-4 PM
Pick Up All Works	Nov. 28, 4-6PM

Eligibility: The PWS Aqueous Open Annual Exhibition is open to all artists 18 or older working primarily with water-based media on a paper surface (YUPO and Tyvek are permitted) and unvarnished. No canvas or panels.

Mediums include:
Watercolor, acrylic, casein, gouache, egg tempura.

No pastels, class work, digital images, any form of print or reproductions, no more than 10% collage.

Artist's original work only. No copies or likenesses of another artist's work including published source or reference not attributable to the artist.

Work must have been completed within the last two years and not previously shown in a PWS exhibit. All paintings must be sturdily framed under glass or Plexiglas® plastic glazing for hand delivery, Shipped work must be Plexiglas ONLY.

Awards: Awards are selected from received work. The Best of Show award is \$2,000, with more than \$7,500 in total cash and prize awards. Awards announced at the Reception on October 31.

Sales: All work must be for sale. The Artist will receive 60% of sale. Painting must be priced at current market value.

Paintings must hang until close of show.
Buyers may pick up work Nov. 28, 2-6PM

Return of Unsold Works of Art:
Hand delivered work must be picked up Nov 28, 4-6PM.

Shipped Work: Artists receive shipping instructions with notification of acceptance. Shipped work will be returned as promptly as possible. PWS and Panza Gallery will not be responsible for any return shipping charges. *There is a handling fee on all domestically (\$50) and internationally (\$130) shipped work.*

PWS Membership Eligibility: Artists exhibiting in Aqueous Open two years out of five become eligible for PWS membership. Members who get accepted in Aqueous Open two out of five years become Signature members. Inquiries to:
membership@pittsburghwatercolorsociety.com.

Questions?
Contact the Aqueous chairs via email at
aqueous@pittsburghwatercolorsociety.com

Rights, Responsibilities and Liability:
PWS has the right to refuse any painting that does not meet specifications or is not accurately represented by the digital image. Poorly matted or framed work may be disqualified. Failure to send an accepted painting will disqualify your entry in to future Aqueous exhibits for two years.

Great care will be taken in handling all work; however, PWS and Panza Gallery are not responsible for loss or damage. Artists are encouraged to properly insure their work for shipment and exhibition.

Sending an entry implies an agreement with all conditions set forth in this prospectus and grants the right to PWS to reproduce the work for the catalog and publicity.

All accepted artists must complete a waiver of liability (provided upon acceptance) on delivery of their work for exhibit. Shipped work must include a signed copy of the waiver of liability.

Identification Label

Artist must attach to the back of accepted work when Shipping or dropping off for show.

Artist:

Address:

City, State, Zip, Country

Email:

Phone:

Title:

Framed size: H ____ x W ____

Price _____

Media: w/c: ____

Other media, specify:
