



Waterworks 2019

Dates:

May 4 – June 1, 2019, Panza Gallery

115 Sedgwick St, Millvale, PA 15209

Opening Reception: Saturday, May 4, 5:30-8 p.m.

Membership Meeting: Saturday, May 18, 1:30-4 p.m. Program by Sarah Hall

"Off the Walls" Closing Party: Saturday, June 1, 2:00 – 4:00 p.m.

GALLERY HOURS: Wednesday- Friday -11-5 p.m., Saturday 10 a.m. - 3 p.m, plus evening events

THE STORE: open during gallery hours.

Pittsburgh Watercolor Society (PWS) presents the **Waterworks** exhibit each year as an excellent opportunity for all Pittsburgh Watercolor Society members to showcase new works in watercolor and other water media.

ELIGIBILITY: Each PWS member may exhibit one (1) work no larger than 48" x 48" framed. Work must be completed within the past 3 years and not have been exhibited in any previous PWS show. No 3D work or multiple panel entries will be accepted. Artist receives 60% of sales price, so price accordingly. All works must be for sale.

ENTRY FEE: \$15; make check payable to PWS.

While pre-registration is not required for *Waterworks*, however, it is advised that you enter online and pay in advance through our website, www.pittsburghwatercolorsociety.com

JUROR: Our Juror for the 2019 Waterworks exhibit is **Sarah Hall, Chief Curator, Director of Collections at The Frick**. She has more than 20 years' experience at The Frick Pittsburgh and has been in charge of the curatorial department since 2007. In this role she oversees the care, exhibition, and interpretation of the Frick's permanent collection and temporary exhibitions. The collections at the

Frick are particularly expansive--encompassing historic structures, cars, and fine and decorative arts. She has been involved in the staging of nearly 80 exhibitions, with more than a dozen of these Frick organized, and was part of the team responsible for planning the Frick's recent \$15-million site expansion.

Over the past three years she has been instrumental in helping to create a higher profile for the Frick's exhibition program through an eclectic exhibition schedule that includes such variety as 19th-century French paintings (*Van Gogh, Monet, Degas: The Mellon Collection of French Art from the Virginia Museum of Fine Arts*), high fashion (*Killer Heels: The Art of the High-Heeled Shoe*) and photography, as well as refocusing internal energies on care, interpretation, and publication of The Frick's own collection. She has also played an instrumental role in the inception

and continuation of the Frick's programming with contemporary artists beginning in 2000 with *Clayton Days: Picture Stories*



by *Vik Muniz* and most recently working as part of the team to organize the first traveling retrospective of the ingenious paper sculptures of Belgian artist Isabelle de Borchgrave.

Other recent accomplishments include presenting at the symposium *Contemporary Art in Historic Contexts* held at Vizcaya (2018), participation as a panelist at the Museum Computer Network Conference (2017), part of the jury panel for the American Alliance of Museum Muse Awards (video, film, and animation category), reinstallation of The Frick's Car and Carriage Museum (2015), leader of the team creating the Frick's online presence as the first Pittsburgh museum participating in the Google Cultural Institute's Google Art Project, and numerous presentations related to The Frick's collections and exhibitions.

Sarah came to curating through graduate studies at the University at Buffalo in film history, media studies, and creative writing. She is a member of the American Alliance of Museums, International Council on Museums, and the Association of Art Museum Curators. She can be found frequently in the galleries and online writing about, or discussing the Frick's exhibitions and collections.

AWARDS: 1st, 2nd and 3rd place cash awards and two awards of merit will be presented at the opening reception, approximately at **6:45 p.m., May 4.** A People's Choice award will be presented at closing party.

REGISTER ONLINE AT:
<https://www.pittsburghwatercolorsociety.com/>

DROP OFF: Saturday, April 27, 11:00 a.m. – 4:00 p.m. Work must be framed, wired and ready to hang, with the identification label attached to the back.

Closing Reception and Off-the –Wall Sale – Saturday, June 1, between 2-4 p.m

PICK UP: Work may be picked up on **Saturday, June 1, between 4-6 p.m.** after the Closing Party,

PROGRAM: PWS General Membership meeting will be held at the gallery, **Saturday, May 18, 1:30-4 PM.** Sarah Hall will present the program.

THE STORE: As space permits, members may offer cards, matted and wrapped giclees, and related items for sale in a special section of the gallery. Artist will receive 75% of sales price. Goods must be labeled with artist name and retail price, **delivered April 27, 2019, 11:00 a.m. – 4:00 p.m.** and accompanied by an inventory list (Artist name, item #, brief description, retail price). See <http://www.pittsburghwatercolorsociety.com/> for Store Prospectus and instructions.

LIABILITY: All entries will be handled with the utmost care, however PWS and/or the gallery cannot be liable for any damage or theft of artwork.

If you would like your work to be considered for the *Waterworks 2019* advertising invitation, please submit a digital image (rgb, 300dpi, max in any direction 2.5”) of your work to waterworks@pittsburghwatercolorsociety.com by **April 5, 2019.**

QUESTIONS? Contact us at waterworks@pittsburghwatercolorsociety.com.

Entry Form: Identification Label

Attach to back of work

Name _____

Phone _____

Email _____

Title _____

Media _____

Framed size: Height: _____ Width: _____

Retail price: _____ (Artist receives 60%)

Registration Form: Identification Label

Submit at drop off

Name _____

Phone _____

Email _____

Title _____

Media _____

Framed size: Height: _____ Width: _____

Retail price: _____ (Artist receives 60%)