



## *Waterworks 2020*

### **Dates:**

**May 2 – May 30, 2019, Panza Gallery,  
115 Sedgwick St, Millvale, PA 15209**

**Opening Reception: Saturday, May 2, 5:30-8 p.m.**

**Membership Meeting: Saturday, May 16, 1:30-4  
p.m. Special 75<sup>th</sup> Program**

**“Off the Walls” Closing Party: Saturday, May 30,  
2 – 4 p.m.**

**GALLERY HOURS:** Wednesday- Friday -11-5 p.m.,  
Saturday 10 a.m. - 3 p.m., plus evening events

**THE STORE:** Open during gallery hours.

Pittsburgh Watercolor Society (PWS) presents the *Waterworks* exhibit each year as an excellent opportunity for all Pittsburgh Watercolor Society members to showcase new works in watercolor and other water media.

**ELIGIBILITY:** This exhibit is open to PWS members only, working primarily with water-based media on a paper surface (YUPO and Tyvek are permitted) and unvarnished. No canvas. Mediums include watercolor, acrylic, casein, gouache, egg tempura. No pastels, class work, digital images, any form of print or reproductions, 10% collage only.

Each PWS member may exhibit one (1) work no larger than 48” x 48” framed. Work must be completed within the past 3 years and not have been exhibited in any previous PWS show. No 3D work or multiple panel entries will be accepted. Artist receives 60% of sales price, so price accordingly. All works must be for sale.

**ENTRY FEE: \$15; make check payable to PWS.**  
While pre-registration is not required for

*Waterworks*, it is advised that you enter online and pay in advance through our website,  
[www.pittsburghwatercolorsociety.com](http://www.pittsburghwatercolorsociety.com)

**JUROR:** Our Juror for the 2020 *Waterworks* exhibit is **Tina Dillman**, artist, curator, arts administrator and educator. She has more than 17 years of experience in the professional arts arena, including most recently the Director of Exhibitions and Programming at the Pittsburgh Center for Arts & Media. In this role she was responsible the visual arts programming, exhibitions, and special events and Artist Guild Liaison at the Center.

Over the past 17 years Ms. Dillman has been actively engaged in the arts, in creating art, promoting art and presenting art.



She has her Bachelor of Fine Arts, Painting and Drawing from University of Iowa, Iowa City, Iowa and her Master of Fine Arts, New Genres San Francisco Art Institute, San Francisco, CA.

Professionally she has promoted and presented the arts with positions such as the Founder, Director and Curator of The Cass Project in Buffalo, New York, where she developed and managed artistic programming for on/off site spaces, a working roster of visual and performing artists, developed and maintained a permanent art collection, and collaborated with artists and non-profits to develop programming for the project.

Other arts management accomplishments include: Founder, Director and Curator of the Project Grant, Buffalo, New York, Program and Outreach Coordinator with Squeaky Wheel Film and Media Arts Center, Buffalo, New York, Executive Director, at Oakland Art Murmur, Oakland, California, Co-Founder, Director and Curator of WE Artspace, Oakland, California, and as the Youth Program Coordinator at ArtSpan, San Francisco, California.

**AWARDS:** First, second, and third place cash awards and two awards of merit will be presented at the opening reception, approximately at **6:45 p.m., May 2**. A People's Choice award will be presented at the closing party.

**REGISTER ONLINE AT:**  
<https://www.pittsburghwatercolorsociety.com/>

**DROP OFF: Saturday, April 25, 1:00 p.m. – 4:00 p.m.** Work must be framed, wired and ready to hang, with the identification label attached to the back.

**Closing Reception and Off-the Walls Sale – Saturday, May 30, 2-4 p.m.**

**PICK UP:** Work may be picked up on **Saturday, May 30, 4-6 p.m.** after the Closing Party,

**PROGRAM: PWS General Membership** meeting will be held at the gallery, **Saturday, May 16, 1:30-4 PM.**

**THE STORE:** As space permits, members may offer cards, matted and wrapped giclee prints, and related items for sale in a special section of the gallery. Artist will receive 75% of sales price. Goods must be labeled with artist name and retail price,

---

**Entry Form: Identification Label**

Attach to back of work

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Title \_\_\_\_\_

Media \_\_\_\_\_

Framed size: Height: \_\_\_\_\_ Width: \_\_\_\_\_

Retail price: \_\_\_\_\_ (Artist receives 60%)

**delivered April 25, 2020, 1:00 p.m. – 4:00 p.m.** and accompanied by an inventory list (Artist name, item #, brief description, retail price). See <http://www.pittsburghwatercolorsociety.com> for Store Prospectus and instructions.

**LIABILITY:** All entries will be handled with the utmost care, however PWS and/or the gallery cannot be liable for any damage or theft of artwork.

If you would like your work to be considered for the *Waterworks 2020* advertising invitation, please submit a digital image (rgb,300dpi, max in any direction 2.5”) of your work to [waterworks@pittsburghwatercolorsociety.com](mailto:waterworks@pittsburghwatercolorsociety.com) by **March 2, 2020.**

**QUESTIONS?** Contact us at [waterworks@pittsburghwatercolorsociety.com](mailto:waterworks@pittsburghwatercolorsociety.com).

---

**Registration Form: Identification Label**

Submit at drop off

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Title \_\_\_\_\_

Media \_\_\_\_\_

Framed size: Height: \_\_\_\_\_ Width: \_\_\_\_\_

Retail price: \_\_\_\_\_ (Artist receives 60%)