



PROSPECTUS VIOLATIONS and CONSEQUENCES

SIZE VIOLATION: Because exhibition venues and online platforms change, PWS may need to change acceptable size limitations for a particular show. ***If an incorrectly sized piece is entered, the Exhibitions Committee will determine if the piece may still be of an acceptable size for a particular venue and/or online format. If the piece is unacceptable to the Exhibitions Committee, the entrant's fee will be forfeited, and the piece will be removed from the show.***

PRESENTATION VIOLATION: If surface and painting materials used, matting, type of glass used, framing, and/or condition of the piece are not acceptable as per the requirements of a particular prospectus and as determined by the Exhibitions Committee: ***The entrant's fee will be forfeited, and the piece will be removed from the show. If an unacceptable piece has been shipped to PWS, all shipping and entry fees will be forfeited, and the piece will be returned at entrant's expense.***

TIME PERIOD VIOLATION: A piece submitted is older than number of years specified in the prospectus:

A) If a piece entered is older than the years specified in the prospectus: ***The piece will be removed from the show, the entry fee will be forfeited and if shipped, returned at the entrant's expense.***

B) If the piece is a "re-do" or an update of an old or sold piece, the exhibition committee will determine if the "re-do" is significantly different enough from an older known piece to be accepted or if the piece is just slightly re-worked and retitled. ***If the Exhibitions Committee determines it has no credibility as a new piece, it will be removed from the show, the entrant's fee will be forfeited, and if shipped, returned at the entrant's expense.***

SERIOUS PROSPECTUS VIOLATIONS: If a prospectus clearly states that all work ***must be original (no prints or substitutions), and/or for sale and:***

A) The submitted piece is a reproduction of an original, and/or

B) the piece has been submitted and/or is on display in a PWS show and another show simultaneously and/or in dates that overlap, and/or

C) the same piece is for sale at another show while simultaneously having been selected for and/or on display through PWS and/or

D) the exact piece had appeared in a previous PWS exhibit:

The entrant's fee will be forfeited, the piece will be removed from the show, shipped pieces will be returned at entrant's expense, and entrant will be barred from that show (Waterworks, Aqueous International, Online Show, etc.) for the period of two years.