

PAT DEWS AWS D.F., NWS - 4 Day WORKSHOP SUPPLY LIST 2017
WEAR OLD PAINT CLOTHES - WE USE EVERYTHING. Bring 2 failed, full sheet paintings.

PAPER: 6 full sheets of your favorite full sheet (22" x 30") watercolor paper. I will be using Rives BFK printmaking paper (white, 130 lb. - (CJ's sells this in pkgs. of 5, Arches, 140 lb. CP, Kilimanjaro, 140 lb. CP.

PAINTS: I use inks, tube and liquid acrylics and watercolors interchangeably. I switch to acrylics after the initial painting starts. **You need acrylic paints for second stages and great techniques.**

I will be using CJ's American Journey Watercolors – Bring colors you use or like.

ACRYLICS: I use Liquitex Heavy Body, Golden Fluid and Cheap Joes' Artists' Acrylics. Bring your favorites, but have a good selection. I use tube acrylics for scumbling technique.

INKS: I use Dr. Ph. Martin's Tech Inks, Dr. Ph. Martin's Bombay India Inks, F&W Acrylic Inks and Liquitex Professional Acrylic Inks (Available in 1 oz. bottles). Bring colors you use or like. CJ's has the Tech and Bombay Inks.

Brushes: synthetic flats, brights and riggers (Jack Richeson and CJ's, foam brushes (wood handle - firm, not flimsy - **do not get ones that have just plastic inside foam - must be wood and plastic - Ace Hardware**), 2" Robert Simmons Skyflow (white) and CJ's 2" Flat Wash and a toothbrush.

Brayer - a printmaking tool - hard surface

Scissors

Atomizer - I use a custom made atomizer - I spray texture pieces, stencils and over masks and over objects (leaves, branches). A custom made atomizer (Pat Dews' Atomizer) is available from Cheap Joe's Art Stuff. An inexpensive commercial atomizer is also available. If you have a lung problem you can use a flat surfaced toothbrush for spatter techniques or a Preval sprayer (Home Depot)

Waxed paper, Stretch-tite plastic wrap (Costco)

Small natural sponge

Alcohol - empty Chloraseptic (throat spray) bottle works best (need a firm, not fine mist)

Paper towels

2 Large Water Containers

Texture Pieces Open weave fabric, lace, cheesecloth, grid fabric (used for hooking rugs), bubble pack, shelf lining, - and anything else you think would make good Texture Pieces. **Have large pieces of each type. They remain on the starts until they dry.** Look in fabric stores, thrift shops, Dollar Stores and at yard sales. Many textures are done with a brush.

Collage pieces if you want

White Gesso

Black Gesso

Liquitex Gloss Medium & Varnish – works with alcohol techniques, collage

Painting board - If you are traveling by car, you want to bring one.

Mat - a full sheet mat and L's are very helpful (if driving).