

## Carol Carter Materials List 2018

### **Paint:**

#### Winsor Newton

**French Ultramarine Blue**

**Prussian Blue**

**Winsor Green (YS)**

**Aureolin**

**Burnt Sienna**

**Alizarin Crimson**

**Cobalt Turquoise Light**

**Green Gold**

**Quinacridone Gold**

Cadmium Orange

Cerulean Blue

Dioxazine Violet

Opera Rose

#### Daniel Smith

**Shadow Violet**

#### Holbein

**Mineral Violet or**

**Bright Violet**

This is my basic palette. The pigments in **BOLD** are the ones we will primarily use in class

### **Paper:**

*Arches* 140 lb. Cold Press 22" x 30" sheet [divided into (4) 11" x 15" sheets]

Sauaders Waterford Cold Press 22"x 30" or other

### **Brush:**

2" sable/synthetic brush flat

#14, 8, and 1 round brush *Winsor Newton Cotman* brushes

*Winsor Newton Scepter Gold* #101 Size14

### **what I use:**

Grumbacher Sable Flat Brush 2"

*Da Vinci Maestro Series* watercolor round #14

*Winsor Newton Cotman Series* watercolor round brush Sizes #1, 2, 4, 8

### **Stuff:**

Palette

Mechanical Pencil

Paper Towel

Towel

Kneaded Eraser

Water Buckets (2)

2" Masking Tape

Exacto Knife

masking fluid *Incredible White Mask* or *Peobo*

Mild Bar Soap

**iPad or cell phone** to photograph the various stages of DEMO