

## John Salminen Abstraction Workshop Materials List

The items listed are in addition to your preferred watercolor painting materials. We'll be working predominantly in transparent watercolor. *Please bring one or two full sheets of Arches 140 or 300 lb cold press paper.*

- **Collage materials:** magazines to cut up for collage materials. We'll need color and texture, not recognizable subject matter. High quality art/design magazines or architectural digests work best. **Please don't cut out pieces ahead of the workshop.**
- **Glue:** acrylic matte medium – we won't need much but be sure it's 'matte'.
- **Burnishing tool:** I use a plastic sheetrock putty knife. You can use any tool that will flatten and smooth the freshly glued collage material.
- **Masking fluid:** to preserve white areas – very little needed.
- **A toothbrush:** for spattering.
- **Masking tape:** 2" is the most useful – just the inexpensive hardware kind. 3M is good, Scotch...
- **Acrylic paint:** At least the three primary colors (red, blue, yellow) plus black and white. You won't need a lot so small (or shared) tubes are fine.
- **Tracing paper:** 8" x 10" or larger works. Make sure it's as large or larger than your sketch book. You'll need at least five sheets.
- **Permanent black markers:** one wide, one narrow. Sharpies work.
- **Drawing materials:** Your choice of sketch book and drawing tools but a sketch book of 8" x 10" or larger works best.
- **A yardstick:** Optional, for use in drawing grid on watercolor sheet.