



SUPPLIES for JARED CULLUM Still Life WORKSHOP
March 26, 2022

Brushes/Paper:

- 140 lb. Hot or Cold press Arches (I prefer **hot for gouache, cold for watercolor**)
- 1 Large Flat brush (at least 0.5-inch minimum preferred $\frac{3}{4}$ inch or 1 inch)
- 1 larger Round (#14 minimum... #16+ preferred)
- 1 smaller round (#6 or #8 should do)

Palette- there are tons of variations of plastic palettes. Stay-wets are nice, but I don't use them. Mijello Fusion makes a good mid-sized box, Yasutomo makes a solid small plastic. Meeden/Schmincke make a nice metal half-pan box which is welcome but likely more expensive. Just a white ceramic plate from target would work. (Welcome to bring whatever you prefer but the class will center on BIG brush painting for 80% of work.)

PAINT: (I like M graham for gouache | Daniel Smith for watercolor. Sidenote: M Graham makes a solid intro set of 5 but other brands are great as well.)

Titanium white

Ivory Black (I like Payne's gray for watercolor) The black is primarily for Value studies

Azo Yellow (or cadmium yellow, a bright yellow)

Naphthol Red (bright warm)

Alizarin (cool red)

Ultramarine and or Cobalt Blue

Yellow Ochre

Burnt Sienna

Burnt Umber

alternative add-ons

Holbein lilac or Daniel Smith Lavender

Cad or Azo Orange (bright orange of sorts)

(I like to draw in Holbein Lilac or Pink (hot pink) but that is my preference; you can use pencil.)

Artist's tape to tape paper to drawing board

Drawing/painting board

Spray bottle for spritzing painting with water as needed

HB or B Pencil- or whatever pencil/eraser combo you prefer. The aim will eventually be to not use pencils but allow yourself whatever comforts you prefer to enjoy the work.

Sketchbook -whatever you like. I prefer the Bee Super Deluxe for notes and everyday sketches.

(not mandatory) Small bag of fruit or veggies- there will likely be a group set up but if you want to build your own mini still-life that is fine too.

People are welcome to reach out with questions about materials. I hate when people spend hundreds of dollars on brand new art supplies, so people are welcome to ask me what is imperative to use.