



**SUPPLIES for JARED CULLUM Still Life WORKSHOP**  
**March 26, 2022**

**Brushes/Paper:**

- 140 lb. Hot or Cold press Arches (I prefer **hot for gouache, cold for watercolor**)
- 1 Large Flat brush (at least 0.5-inch minimum preferred  $\frac{3}{4}$  inch or 1 inch)
- 1 larger Round (#14 minimum... #16+ preferred)
- 1 smaller round (#6 or #8 should do)

**Palette-** there are tons of variations of plastic palettes. Stay-wets are nice, but I don't use them. Mijello Fusion makes a good mid-sized box, Yasutomo makes a solid small plastic. Meeden/Schmincke make a nice metal half-pan box which is welcome but likely more expensive. Just a white ceramic plate from target would work. (Welcome to bring whatever you prefer but the class will center on BIG brush painting for 80% of work.)

**PAINT: (I like M graham for gouache | Daniel Smith for watercolor.** Sidenote: M Graham makes a solid intro set of 5 but other brands are great as well.)

Titanium white

Ivory Black (I like Payne's gray for watercolor) The black is primarily for Value studies

Azo Yellow (or cadmium yellow, a bright yellow)

Naphthol Red (bright warm)

Alizarin (cool red)

Ultramarine and or Cobalt Blue

Yellow Ochre

Burnt Sienna

Burnt Umber

*alternative add-ons*

Holbein lilac or Daniel Smith Lavender

Cad or Azo Orange (bright orange of sorts)

(I like to draw in Holbein Lilac or Pink (hot pink) but that is my preference; you can use pencil.)

**Artist's tape** to tape paper to drawing board

**Drawing/painting board**

**Spray bottle** for spritzing painting with water as needed

**HB or B Pencil-** or whatever pencil/eraser combo you prefer. The aim will eventually be to not use pencils but allow yourself whatever comforts you prefer to enjoy the work.

**Sketchbook** -whatever you like. I prefer the Bee Super Deluxe for notes and everyday sketches.

**(not mandatory)** Small bag of fruit or veggies- there will likely be a group set up but if you want to build your own mini still-life that is fine too.

People are welcome to reach out with questions about materials. I hate when people spend hundreds of dollars on brand new art supplies, so people are welcome to ask me what is imperative to use.