

PWS Animals in Water-Based Media Workshop

Instructor: Kim Freithaler
Optional Materials/Supplies List

Suggested Paint Colors

Yellow Ochre

Burnt Sienna

Burnt Umber

Titanium white (Acrylic)

Ultramarine Blue

Cadmium Red med. (hue okay) or vermilion or any warm red

Cadmium Yellow med. (hue okay) or any warm yellow

Optional colors: Raw Sienna, Van Dyke Brown

Acrylic Painters

- Two #2 (1/4") flat
- One #7 or #8 (1/2") flat
- One #10 or #12 (3/4") flat
- One #2 thin, round, pointed detail brush

A word about brushes: #s are not always consistent from brand to brand.

- Disposable palette (11x14 or larger) or roll of freezer wrap (available at grocers in foil aisle) which can be taped to table or wrapped around a board. We will be mixing colors and you will need space.
- A pad or block of paper of your choosing, that accommodates acrylic paint. Stay smaller for a headshot (11x14, 12x16), larger for full body pose. We will talk about gesso as an option.
- Optional: Slow Dry Blending Medium

Watercolor Painters

- One fine round detail brush
- One medium round brush
- One large flat brush for wash or background
- Watercolor plastic palette with depressions.
- A watercolor block or pad of your choosing – Stay smaller for a headshot (11x14, 12x16), larger for full body pose.

For ALL Media

- Pencil, Paper towels, Water container